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A style Q&A with Award-winning filmmaker Shirley Petchprapa

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Q. What is your favorite wardrobe item and why?

A. I made this shawl out of several cut up sweaters that I wanted to mimic animal furs/skins. It's probably the last thing I made years ago. I don't get to wear it often because it takes a very particular type of temperature to be able to rock it; just cold enough to wear something that looks heavy but warm enough because the arms are partially exposed.

Q. What is your favorite beauty product and why?

A. I'll always say moisturizer because soft skin is nice.

Q. Does your personal style influence your filmmaking?

A. My philosophy on style reflects my filmmaking in that it just has to feel right, that its not overproduced and you can always see what's underneath for what it's worth.

About Shirley Petchprapa:

A native New Yorker, Thai American director SHIRLEY PETCHPRAPA directed the intoxicating Short Film ROXY, which is heating up film festival screens across the globe. ROXY is an official selection for this year's prestigious Locarno International Film Festival (Switzerland), Marbella International Film Festival (Spain), Santa Monica International Film Festival, The Mill Valley Film Festival, and the Lucca Film Festival (Italy). Ian Scott of the One Line Review says of ROXY, "There are echoes of J.D. Salinger's A Perfect Day for Bananafish (1948) in Shirley Petchprapa's intensely sensual and ethereally beautiful self-financed short film, which wallows in the poetry of the every day, finding the beauty in acts as simple as a man watching television, running a bath, and even just cleaning his teeth, whilst his dog, Roxy – the film's real star – lolls around with effortless elegance." ROXY follows on the critical success of Petchprapa's 2009 short film TUESDAY, which she wrote, directed, and sound designed. TUESDAY won the "Best SoundScape Award from the European Centre for the Arts Hellerau" at the FilmFest Dresden (Germany).

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